

# **INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) SEMESTER III**

**2026**



**PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION**

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

**OSMANIA UNIVERSITY**

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

**DIRECTOR**

**Prof. N.Ch. Bhattacharyulu  
Hyderabad – 7 Telangana State**

**PROF.G.RAM REDDY CENTRE FOR DISTANCE EDUCATION  
OSMANIA UNIVERSITY, HYDERABAD – 500 007**

Dear Students,

Each student has to write the answers to the Assignment questions with neat own handwriting using Blue Pen (Black Ink not allowed) for each paper. Assignments have to submit after the payment of Rs.500/- by showing the receipt of the same. If the Assignment is not submitted within stipulated time i.e. before the theory exams / last date is treated as absent.

**Methodology for writing the Assignments (Instructions) :**

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days for collecting information on the topic of your assignments. (10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

**FORMAT**

1. NAME OF THE STUDENT :
2. ENROLLMENT NUMBER :
3. NAME OF THE COURSE :
4. SEMESTER ( I, II, III & IV) :
5. TITLE OF THE PAPER :
6. DATE OF SUBMISSION :
6. Write the above said details clearly on every subject assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper wise and submit them in the concerned counter.
8. Submit the assignments on or before **25.06.2026** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**DIRECTOR**

# INTERNAL ASSESSMENT

## Paper – I : MAJOR DEVELOPMENTS IN LANGUAGE ACQUISITION AND LANGUAGE THEORY

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. Communicative competence
2. The Acculturation Method
3. Affective Strategies
4. Cognitive Learning Style
5. Learner Autonomy

### Section-B

**UNIT – II : Answer the following questions (each question carries Ten marks) 2x10=20**

1. Discuss “The Monitor Model in detail”
2. Write an essay on classification of learner strategies given by Rebecca Oxford.

# INTERNAL ASSESSMENT

## Paper – II : ENGLISH PROS

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. What is periodical essay?
2. Write a note on of studies.
3. What is the theme of Sir Roger Incharge.
4. Comment on Dream Children.
5. What are the features of better writing ?

### Section-B

**UNIT – II : Answer the following questions (each question carries Ten marks) 2x10=20**

1. Write an essay on Preface to Shakesphere.
2. Discuss the central argument on Reflections on Gandhi.

# INTERNAL ASSESSMENT

## Paper – III: INDIAN LITERATURES IN TRANSLATION

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks) 5x2=10**

1. Write a note on Russian Constructivism.
2. Which five (5) natural elements does Chokhmela refer to in song 279 when discussing the human body?
3. Write a note on “Imperfection as Virtue” based on four readings of “The Story of the Draining Bucket” from the Jataka tales.
4. In which historical and political context is “Mopther of 1084” set.
5. How does the resolution or lack thereof in ‘Silence! The court is in session’ leave the audience reflecting on the central issues of the play ?

### SECTION – B

**UNIT – II : Answer the following questions (each question carries Ten marks) 2x10=20**

1. How does Bama portray the role of Christianity and the church in reinforcing caste discrimination?
2. Discuss how ‘Tale – Danda’ portrays the tension between reformist ideas and orthodox beliefs.

# INTERNAL ASSESSMENT

## Paper – IV: TWENTIETH CENTURY LITERARY CRITICISM AND THEORY

### SECTION – A

**UNIT – I : Answer the following short questions (each question carries two marks)**

**5x2=10**

1. What is Intentional Fallacy ?
2. What is new historicism?
3. Write a note on the New critical method.
4. Comment on the Literature and Culture.
5. What is Race ? Give example.

### SECTION – B

**UNIT – II : Answer the following questions (each question carries Ten marks)**

**2x10=20**

1. What are the features of Psychoanalytical Criticism ?
2. Comment on “Is There Text in the Class”.